

ABSOLUTE

BATMAN



ALL IN

15+
TEEN+

9

A
**NEW
STORY
STARTS
HERE!**

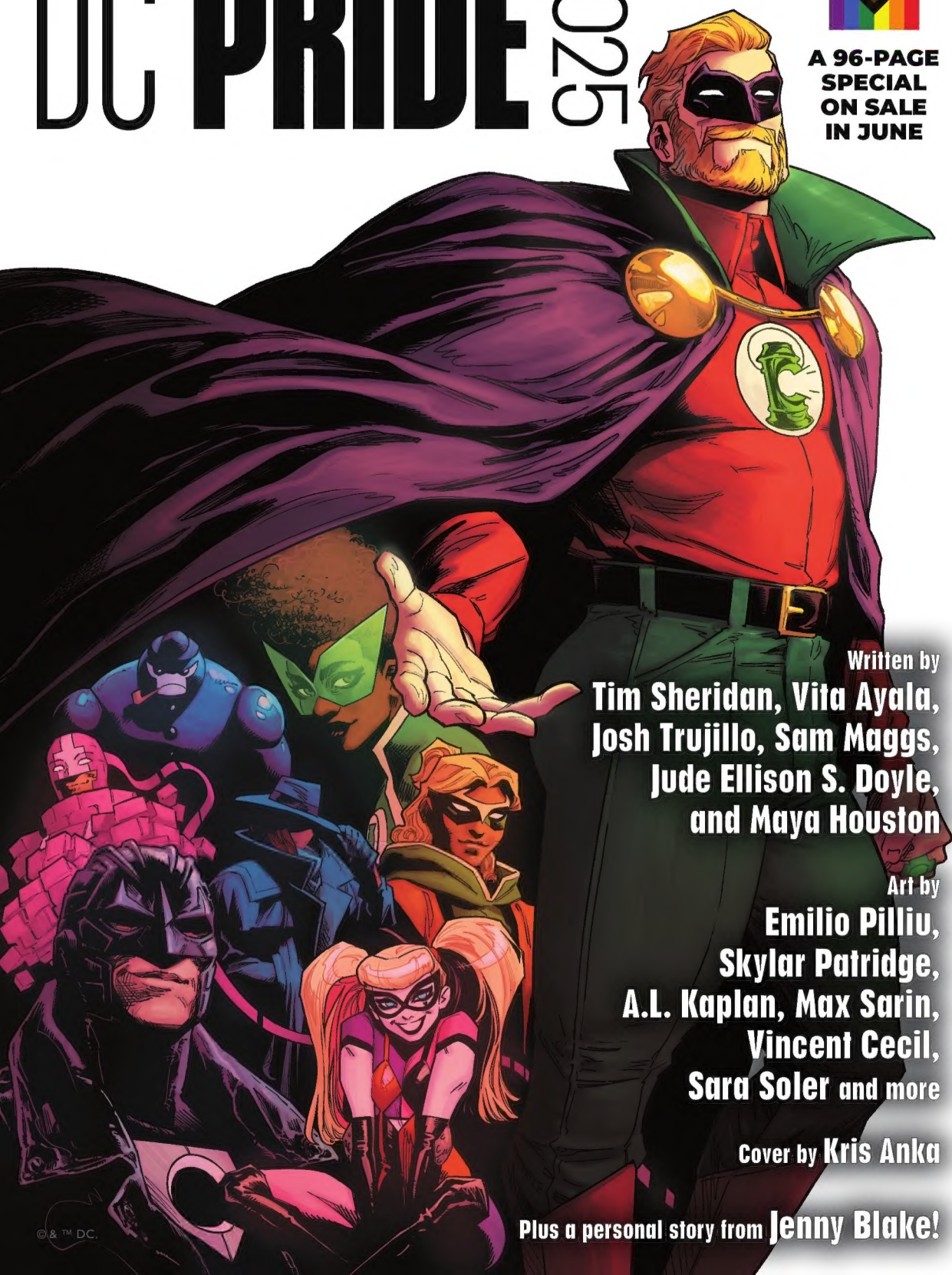
SNYDER
DRAGOTTA
MARTIN

**THE AWARD-WINNING ANTHOLOGY RETURNS
WITH AN ALL-NEW SINGLE-STORY FORMAT,
CELEBRATING COMMUNITY AMID CHAOS!**

DC PRIDE 2025



**A 96-PAGE
SPECIAL
ON SALE
IN JUNE**



Written by
**Tim Sheridan, Vita Ayala,
Josh Trujillo, Sam Maggs,
Jude Ellison S. Doyle,
and Maya Houston**

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Skylar Patridge,
A.L. Kaplan, Max Sarin,
Vincent Cecil,
Sara Soler and more**

Cover by **Kris Anka**

Plus a personal story from **Jenny Blake!**

NEUTRAL TERRITORY
OF ALEGAB, BIALYA.



"I CAN
HARDLY
BELIEVE
IT..."



...IT'S LIKE I'M DREAMING.
MY **GRANDFATHER** DIED
AT SHIRUTA, MY **FATHER**
AT AL-DOHA.

I LOST
MY **SONS** AT
ABUL JUST LAST
MONTH. IT'S WHY
I REACHED
OUT.

OMAR...
I'M SO
SORRY.

IT'S ALL
RIGHT. BECAUSE
TODAY WE HONOR
ALL THE LIVES LOST
BY SAYING,
"**ENOUGH.**"

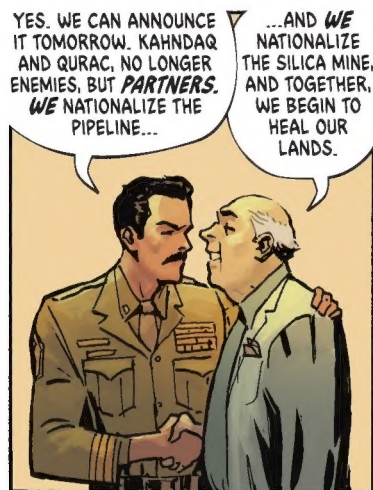


YES. WE CAN ANNOUNCE
IT TOMORROW. KAHNDAQ
AND QURAC, NO LONGER
ENEMIES, BUT **PARTNERS.**
WE NATIONALIZE THE
PIPELINE...

...AND **WE**
NATIONALIZE
THE SILICA MINE,
AND TOGETHER,
WE BEGIN TO
HEAL OUR
LANDS.

THANK YOU, OMAR.
PEACE IS YOUR
LEGACY.

OUR LEGACY. TODAY
A CENTURY OF WAR
FINALLY ENDS.
NO MORE--



--BLOODSHED?



HELLO.



WHICH IS WHY I WAS SO **CRUSHED** TO HEAR ABOUT THEIR **BREAKDOWN**. WHEN ONE OF YOU BETRAYED THE OTHER IN THIS VERY ROOM, **KILLING** HIM AND PLUNGING YOUR COUNTRIES BACK INTO WAR.



WHICH ONE OF YOU WAS IT AGAIN?



YOU THINK YOU CAN THREATEN US? OMAR JUST LOST HIS **SONS**! THIS IS BIGGER THAN--



I'LL DO IT.





LATER TODAY, YOU'LL GIVE A SPEECH DECLARING AN ESCALATION OF OPERATIONS. NOW, MY EMPLOYERS...THEY KNOW THIS MIGHT BE DIFFICULT FOR YOUR PEOPLE TO ACCEPT.



BUT THEY **REALLY** BELIEVE IN YOUR LEADERSHIP SKILLS, OMAR.



AS DO I.



AFTER ALL, AS STUDENTS OF **HISTORY**, YOU AND I BOTH KNOW THERE'S NO REAL LEGACY IN TREATIES. IN FACT, ONE OF MY FAVORITE QUOTES COMES FROM AN ANCIENT KING FROM THIS VALLEY, SARGON, OF THE AKKADIAN EMPIRE. 23RD CENTURY B.C.



"PEACE," HE SAID, "IS THE PRETTY PICTURES WE DRAW OVER THE EVER-WARRING STARS." BEAUTIFUL, ISN'T IT?

BZZZZZ
FEEL FREE TO USE THAT IN YOUR SPEECH TODAY.



FORGIVE ME, I HAVE TO TAKE THIS.

...GOTHAM CITY?

I'M ON MY WAY.



ABOLIMINATION

PART ONE

SCOTT SNYDER **NICK DRAGOTTA**
WRITER ARTIST
FRANK MARTIN **CLAYTON COWLES**
COLORIST LETTERER

DRAGOTTA & MARTIN **GERARDO ZAFFINO & SIMON GOUGH, TIRSO, BRIAN BOLLAND, DUSTIN NGUYEN, DAN HIPPIE**
COVER ART VARIANT COVERS

SABRINA FUTCH **ANDREW MARINO** **KATIE KUBERT** **CHRIS CONROY**
ASSOCIATE EDITOR EDITOR GROUP EDITOR EXECUTIVE EDITOR

BATMAN CREATED BY BOB KANE WITH BILL FINGER

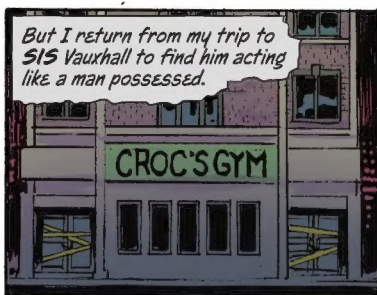
He was supposed to lay low.



GRRK--X*



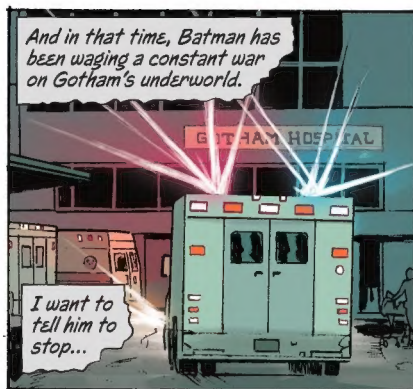
But I return from my trip to SIS Vauxhall to find him acting like a man possessed.



His friend Waylon Jones has been missing for two weeks.



And in that time, Batman has been waging a constant war on Gotham's underworld.



I want to tell him to stop...



...but I know better.

What's left of the Maronis, the Falcones...

No one is spared.



Last night, he took down so many of their people that the hospital actually ran out of ambulances.



INCOMING!



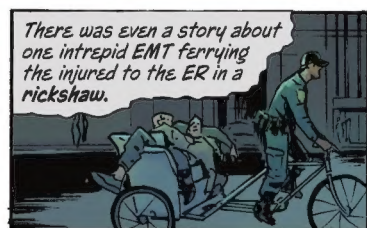
At which point they started using rideshares.



Until they ran out of those, too.



There was even a story about one intrepid EMT ferrying the injured to the ER in a rickshaw.

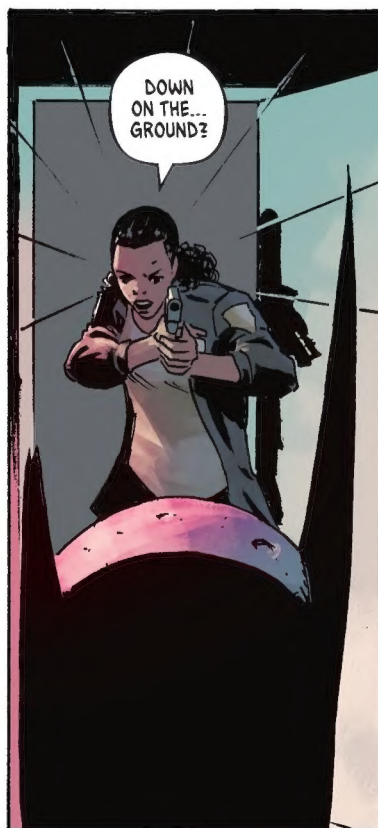


X*HUFF HUFF*
\$%& BATMAN.



MORE INCOMING!

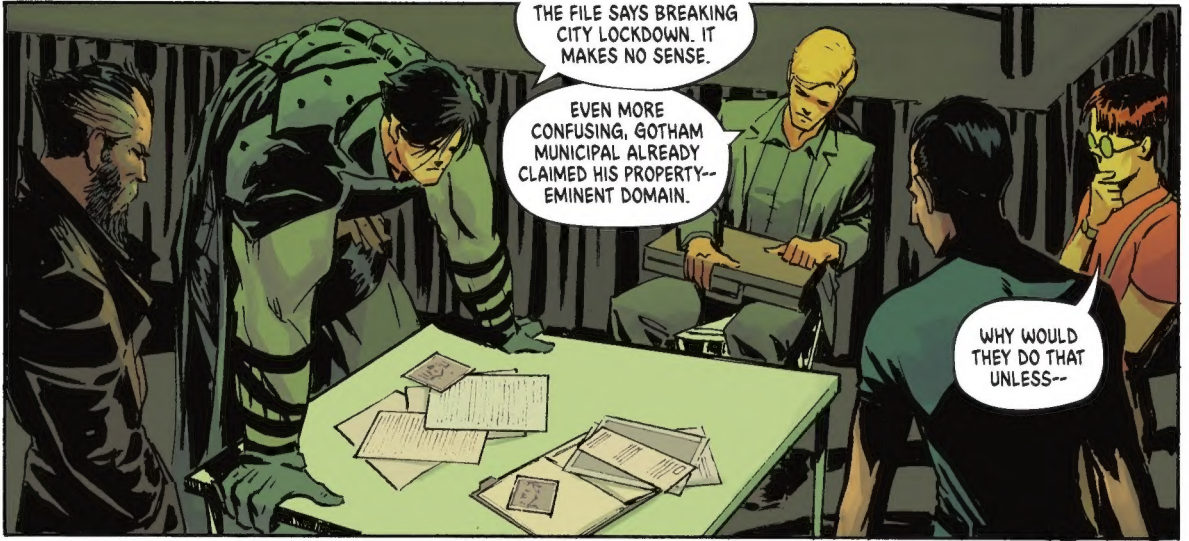








ARK M3!
FOR WHAT?



THE FILE SAYS BREAKING
CITY LOCKDOWN. IT
MAKES NO SENSE.

EVEN MORE
CONFUSING, GOTHAM
MUNICIPAL ALREADY
CLAIMED HIS PROPERTY--
EMINENT DOMAIN.

WHY WOULD
THEY DO THAT
UNLESS--



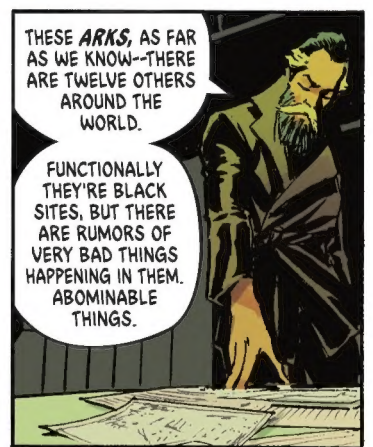
UNLESS HE'S NOT
COMING BACK.



EXCUSE ME. *WHO* ARE YOU?
BRUCE, WHO THE #\$\$%&?
IS THIS GUY AGAIN?



EASY, OZ.
HE'S HERE TO HELP.
PENNYWORTH?



THESE *ARKS*, AS FAR
AS WE KNOW--THERE
ARE TWELVE OTHERS
AROUND THE
WORLD.

FUNCTIONALLY
THEY'RE BLACK
SITES, BUT THERE
ARE RUMORS OF
VERY BAD THINGS
HAPPENING IN THEM.
ABOMINABLE
THINGS.



FRIES SAID SOMETHING ABOUT
THAT SNOWFALL PREPARING
THE CITY, MARKING PEOPLE
SOMEHOW. * WHATEVER IS
HAPPENING IN THAT PLACE,
WE NEED TO GET
WAY OUT.

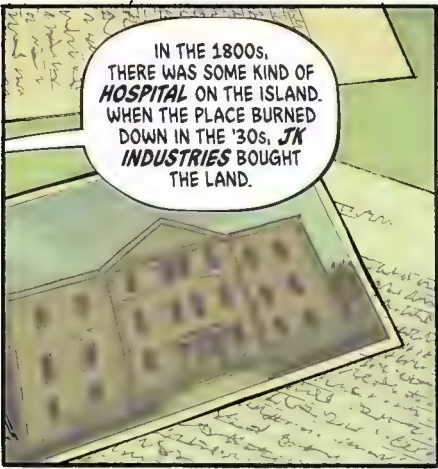


HOW THE @#\$\$% IS ALL
THIS HAPPENING SO FAST?
THE GROUNDWORK FOR ARK
M WAS ONLY LAID
MONTHS AGO...



NOT EXACTLY.
HARVEY?

WHATEVER
THIS IS, IT'S BEEN
IN THE WORKS FOR
A LONG TIME.



IN THE 1800s,
THERE WAS SOME KIND OF
HOSPITAL ON THE ISLAND.
WHEN THE PLACE BURNED
DOWN IN THE '30s, **JK**
INDUSTRIES BOUGHT
THE LAND.



PRIVATE RECORDS
SHOW THEY'VE
BEEN WORKING ON
THE SITE EVER
SINCE. DIGGING,
BRINGING IN
MATERIALS...
WHATEVER THESE
ARKS ARE, IT ALL
BEGINS AND ENDS
WITH THIS ONE.

NOW, FROM WHAT WE
CAN TELL, THE NEW
STRUCTURE STILL
USES MOST OF THE
PIPING AND
VENTILATION FROM
THE ORIGINAL
HOSPITAL.

WHICH
MEANS
WHAT?



WHICH **MEANS**
I THINK I HAVE
A WAY IN.

BUT I'LL
NEED CYBER,
EDDIE. SOMETHING
THAT CAN KNOCK
OUT EYES, LOCKS,
ALARMS...CAN
YOU MANAGE
SOMETHING
LIKE THAT?



UH, WOW.
INSULTING.



ALL RIGHT. ONCE I GET
HIM OUT, WE NEED TO
KEEP HIM **SAFE**.

I CAN GET
WITNESS PROTECTION
ON IT. THEY'LL HOLD HIM
IN METROPOLIS, OUT
OF REACH.



BETTER YET,
MAYBE WE CAN
ALL MOVE TO SUNNY
METROPOLIS! ARE YOU
LISTENING TO YOURSELVES?
DO YOU HEAR HOW
#@%& **CRAZY**
THIS IS?!



AND?!



YOU ALL WANTED ME TO
BE HONEST WITH YOU!
YOU WANTED IN ON
BATMAN.

WELL,
THIS IS
#@%&
BATMAN.



HEY, MAN.
I WAS JUST
SAYING IT'S
#@%&
CRAZY.



I WASN'T
SAYING WE
SHOULDN'T
DO IT.



--MAYOR HILL ANNOUNCED TODAY THAT THE CITY WILL REMAIN UNDER CURFEW INDEFINITELY AS HE AND COMMISSIONER BULLOCK CONTINUE TO ENHANCE GOTHAM'S POLICE FORCE IN PARTNERSHIP WITH PRIVATE LAW ENFORCEMENT AGENCIES--



"PRIVATE LAW ENFORCEMENT"? WHAT DOES THAT EVEN MEAN?



YOU HAVE TO GET BACK OUT THERE. YOU WERE POLICE. IF YOU--



BUDDY, I *LOST*. WE'RE *LITERALLY* HERE PACKING UP THE CAMPAIGN OFFICE. THEY ALREADY RENTED THE PLACE OUT (TO A PSYCHIC, APPARENTLY). IT'S ALL *OVER*.



THEN WE GET ANOTHER DAMN OFFICE! THIS *ISN'T* OUR GOTHAM. WE NEED TO--



MAR. WHEN I SAID, "IT'S OVER," I JUST MEANT *THIS*, MY TIME IN THE CHAIR.

LOOK, FOR THE LAST DECADE, YOU'VE HAD MY BACK. I'VE BEEN THINKING ABOUT IT, THOUGH, AND IT'S PAST TIME I HAD YOURS.



I'M NOT RUNNING FOR MAYOR, JIM.

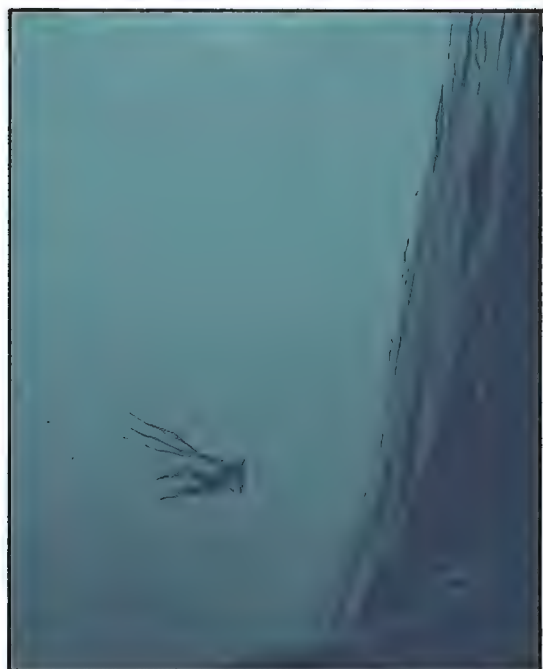
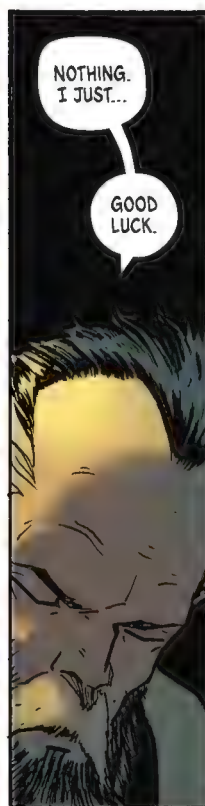
I *KNOW*. I'M JUST SAYING, IT'S *YOUR TURN*. WHATEVER YOU WANT TO DO, I'LL FOLLOW. SO THE QUESTION IS...



...WHAT'S NEXT FOR MARTHA WAYNE?









He moves quickly, darting through the maze of waterways.



In less than an hour, he's inside the main cavern.



Thirty minutes later, he's at the old shaft.



I guide him up, past the bad junctions, the dead ends...



...higher, higher, until he's at the main pipeline. The throat.

Then he's in, really in, and for a moment, I fool myself into thinking like him. That this will work, that he can get in and out...



...but then he calls in.

ALL RIGHT. I'M NEARING THE ENTRY POINT.

NO. THAT CAN'T BE RIGHT. NOT YET. YOU'RE TOO LOW.



I CAN SEE THE LIGHTS, PENNYWORTH.

KID, I'M TELLING YOU. ACCORDING TO THE BLUEPRINTS, YOU'RE STILL AT LEAST A HUNDRED METERS BENEATH THE PRISON.



WHAT THE...

WHAT IS IT? BRUCE! WHAT ARE YOU LOOKING AT?

...
THE REAL ARK M.



A sudden flash of guilt hits me and I call out to him as he drops in. "Bruce!"

"Bruce, wait!" But he can't hear me.

Why didn't you say what you really wanted to earlier, you old fool, instead of just "good luck"? So what if it wouldn't have made a difference? You still should have warned him.

Warned him that in England, at SIS, you learned your worst fear was true. That everything happening here, in Gotham, is part of it, connected to the bigger thing, the terrible thing.

I'M IN.

You should have talked to him. Because you've been right where he is now. You know what it's like.

To think you can save them, the ones you care about, your brothers in arms...only to find out you can't.

To see them become strangers, enemies...

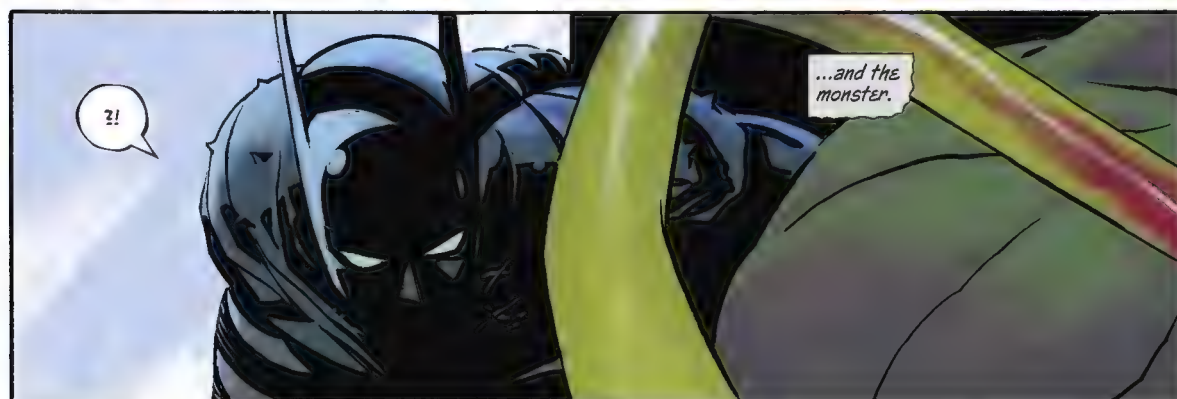
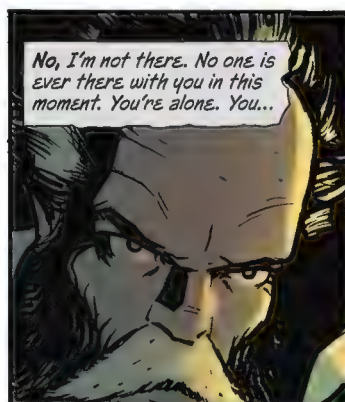
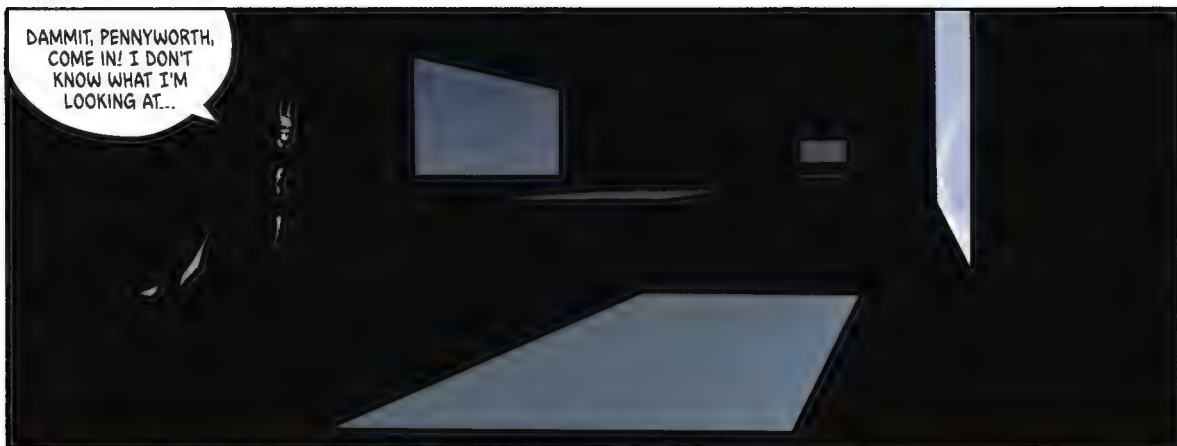
Even now, you remember what it's like to have that faith. To believe the fight is a series of battles, campaigns of strategy, of geography. Something quantifiable.

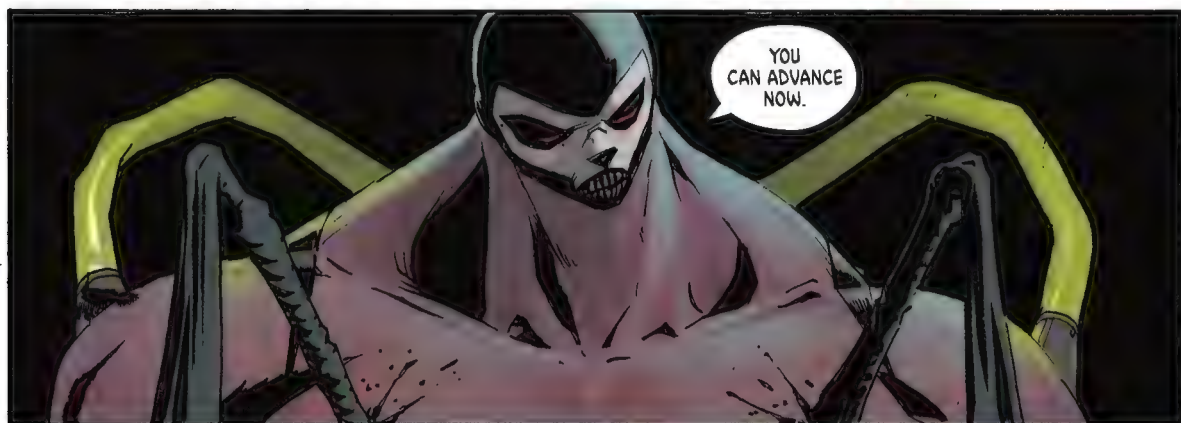
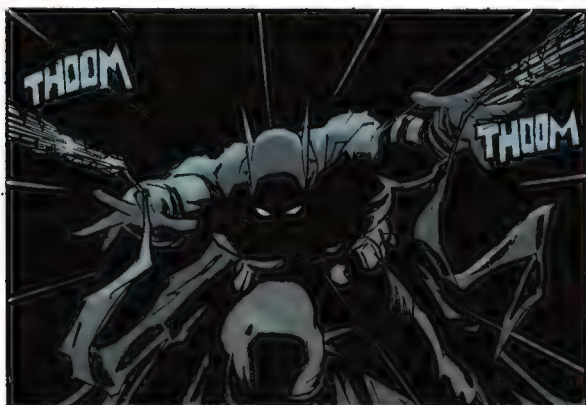
Because you don't understand yet, you don't see you've crossed over. That this one isn't "a war" anymore, but "the war."

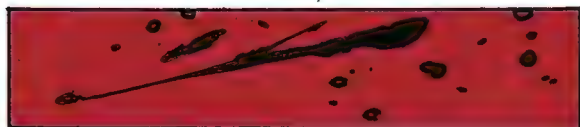
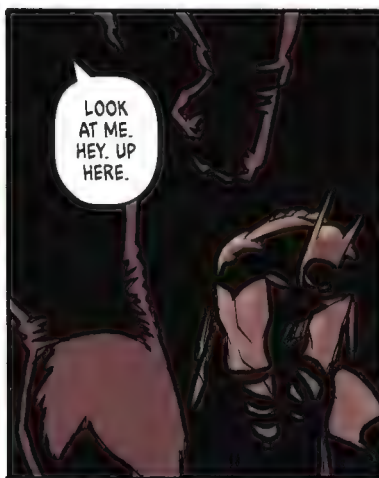
The one behind the others.
The one with no rules.
The one that never ends.
Ancient as stone and
fresh as baby's blood.

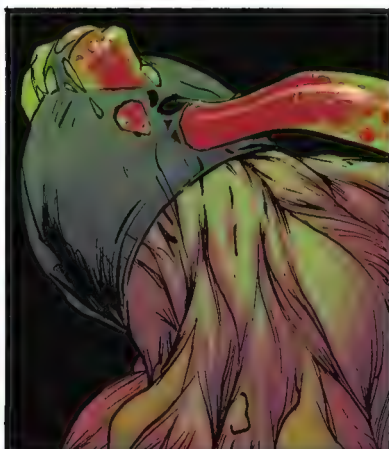
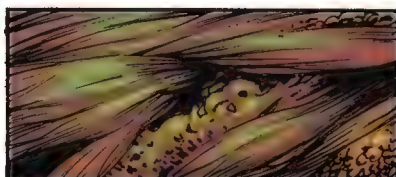
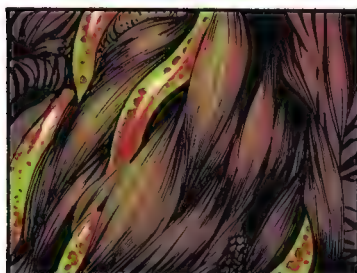
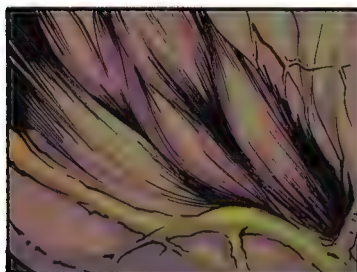
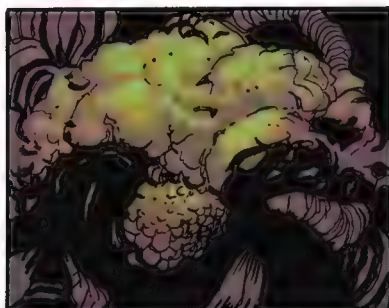
You should have talked to him, because you remember exactly what it feels like that first time, when you finally see it, when you suddenly understand what you're up against.

PENNYWORTH?
ARE YOU THERE?











CALL ME
BANE.

WELCOME TO
YOUR NEW HOME.
NOW, LET'S GET YOU
PREPPED FOR
SURGERY.

TO BE CONTINUED...



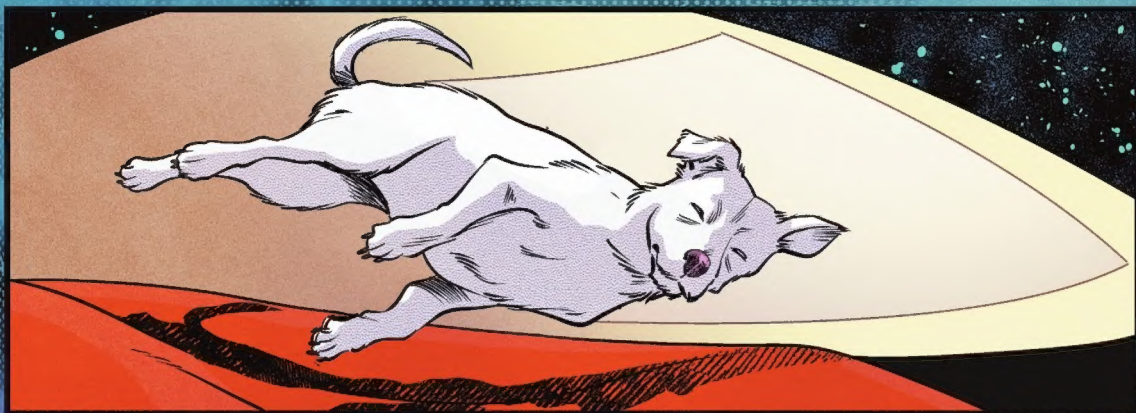


KRAK

OOOOO

KRAKCHOOOM!





TO BE CONTINUED IN
KRYPTO: THE LAST DOG OF KRYPTON #1
ON SALE IN JUNE!

LOST IN A STRANGE WORLD,
ONE DOG'S HEART WILL GUIDE HIS WAY HOME.

KRYPTO

THE LAST DOG OF KRYPTON



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ALL IN

KRYPTO'S
JOURNEY BEGINS
JUNE

WRITTEN BY
RYAN NORTH

ART BY
MIKE NORTON

VARIANT COVER ART BY
DUSTIN NGUYEN

SUPERGIRL

INTERVIEW WITH SOPHIE CAMPBELL

Get ready to take flight with Supergirl, like you've never seen her before! Celebrated writer/artist Sophie Campbell takes us behind the scenes for her exciting new series, where Kara Zor-El returns to her roots and faces off against an unexpected impostor, ushering in a bold new chapter for the Maiden of Might!

Supergirl is back in a big way! What was most exciting for you about continuing Kara's journey in this series?

Other than a short story I did for *Superman Red & Blue* a while back, this is my first time working on Supergirl period, so that is pretty exciting. It's a whole new super-world for me.

The story takes Kara back to Midvale, but with a surprising twist. What themes were you most excited to explore in her journey?

One of my inspirations for having Kara head back to Midvale is those types of romcoms where a character has to return to their hometown after living in the big city for a while. At first, they expect to have outgrown their quaint little town, but after looking at it in a different way they find that maybe there's still something to love about their old home. I don't know if

that's a theme or just me laying out the plot, but that was my original idea. Maybe I could phrase the theme like "appreciating something after looking at it through a different lens."

What can you tease about Supergirl's mysterious new impostor?

I think the cat's already out of the bag by now: It's Lesla-Lar, diabolical genius inventor fueled by envy and resentment who is determined to take everything Kara has for herself!

What are the exciting opportunities and challenges in both writing and drawing this series?

It's a big challenge simply managing all the work. I came up in the industry writing and drawing graphic-novel-format books, so it's nothing new for me but doing so on a monthly series is its own sort of challenge, both fun and

intimidating. I think the main thing I enjoy about doing it all myself is the fluid nature of the work process. I'm able to tweak things as I go along, change things from the script, or even rearrange moments and scenes depending on what feels right in the moment.

For new and returning readers, why is this series the perfect place to start?

Because it's going to be awesome!

**DON'T MISS
SUPERGIRL,
ON SALE
MONTHLY!**



Supergirl #2
main cover by Sophie Campbell



Costume design
by Stanley "Artgerm" Lau

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